



The black Madonna , the black Virgin of Chartres

Standing in front of a statue of the Black Madonna in Chartres, France, I immediately notice eight stars forming an arch resembling the seven chakra 's and the seven colors that form the rainbow. Right in the centre I see an eighth star which is larger than the other seven stars. I am being told that this eighth star resembles and forms the connection. Meaning that once again everything will be interconnected. In other words new found knowledge will be the path towards a new creation.

The following words were channeled to me through the Black Madonna on 21-3-2013.

The female blood is a sign of material or earthly ratification of creation. This fact has been long denied and today is no longer fundamentally understood .

The moment a woman becomes pregnant or as you will, bears fruit, the bleeding will stop in order to conserve her strength for the baby. When there is no new life growing

her blood will once again start to flow and the female will symbolically give her life force to all other life. She literally returns her blood to mother earth and to everything around her for in her innermost being she nurtures and cares for progression of life, for all of creation.

For many ages now, this creative force has been completely denied and nowadays is suppressed. In many parts of the world woman are thought to be unclean when menstruating. For instance in some African countries women are forced to separate themselves from their environment by moving into a separate house when going through their cycle. They are not allowed to appear in public as it is feared she is under the spell of evil forces.

In some other religions men do not shake hands with woman out of fear she might be menstruating and therefore thought to be unclean. This goes for the Imam in the Islamic faith and for Orthodox Jewish men. It is said that Islamic woman are not allowed to pray when going through their cycle. There are many other ways whereby this creative life force in woman is being denied thereby taking away her very power.

As a result of this denial and the suppression that arose there from a new power struggle with womankind arose and the offering of animals was created. By nature men cannot give their blood as woman do and for this reason the slaughtering of innocent animals being part of creation, came into being. The animal being offered is usual masculine in order to enforce the power and the strength of men. And by this way of thinking only men are entitled to kill the animal.

It is written that the Black Madonna resembles life and death. The female blood creates life , the bleeding of the animal being sacrificed by men , kills life.

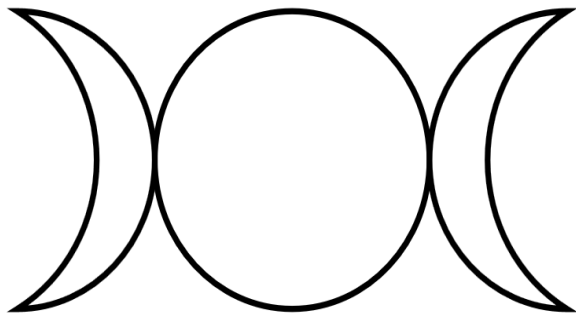
By the denial of women and her female blood carrying life creative powers within it death and denial of life are kept alive by this sacrificing of animals. The Black Madonna tells me that creation in the new age needs a different way of thinking.

It is important that women once again will start to understand the true essence of the life force and the life creative powers within her menstrual blood and start to honor the gift that lies within it. And not only women but men too need to honor and support this fruit bearing part of life given to woman. When this is truly understood then most of the menstrual suffering by women will disappear or in any way lessen.

When male and female are connected and are totally equal to one another the “ Hieros Gamos” or “Sacred Marriage” can come to fruition as it is meant to do. Through this bond creation can progress in love and peace as it is truly meant to be.

I can now better understand the words that came to me a few years ago while, standing by the hot water springs in Chili, that Mother Earth should be called the Great Mother from now on.

The Great Mother is the trinity of the virgin, the adult woman en the wise elderly woman. And this is her symbol.



You could say that the virgin is like the crescent moon; her blood is waiting and will start to freely flow once she is no longer a virgin. The full moon is the adult woman; her blood has the full life creative force within it. The waning moon belongs to the elderly wiser woman; her blood has stopped flowing so that the strength embodied there in can be held fast anchoring her wisdom gained through the release of her powers .

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