

In a little white chapel in Dervaig, a small village on the island Mull which is located on the west coast of Scotland and part of the inner Hebridean islands, is a beautiful stained glass window, picturing Jesus and Mary Magdalene.

Underneath this window is written; "Mary hath chosen that good part which shall not be taken away from her. "

These words are found in the bible in Lucas 10.

In this book is written how Martha became annoyed with Mary as she is always found sitting at the feet of Jesus listening to what he was saying. Martha feels that Mary is too pushy and suggests that Mary does not know her place as a woman. She feels herself it is a woman's place to serve and therefore Mary should help her in serving the guests. On hearing this Jesus replies the above mentioned words.

Knowing who she truly was gave him the power to speak these words.

He possessed great inner knowledge and knew that women have a very different roll in life than the one continuously given to them.

May I give you my personal interpretation of this beautiful stained glass window.

I feel that this picture reflects the sacred marriage. It expresses the unity between male and female and their ability to create something new in their togetherness. In this scene this is echoed in the visibly pregnant Mary Magdalene.

The sacred marriage of which I am speaking is also called " the hiros gamos". The hiros gamos connects two souls in a spiritual marriage (a kind of predestined marriage). In this association in oneness something is being created for the whole of the universe. It is, so to speak, a covenant between two souls that they made before coming to the earth, by which these two souls knew that this covenant must be fulfilled. Ultimately they will create something together for the divine plan. In mythology this is seen as a marriage between a God and a Goddess.

Jesus and Mary Magdalene are a great example of a hiros gamos. Over 2000 years ago these two souls agreed according to the divine plan to come together and thereby sowing the seed for the return of the divine feminine part in human kind. It was given to Jesus and Mary Magdalene to give birth to this creation.

This did not just come about by accident. Over time this oneness of male and female has been known in many cultures and in different time periods.

To begin with in the first book of Moses, Genesis, wherein God said: "Let us create men in our own image, according to our likeness, he spoke to his better half, his wife (his Goddess). For this miracle of creation reaches its greatest perfection only by the union of male and female..... stop and take a minute to contemplate on the true meaning of these words.

God could create the female to his own image because he did have a female image, in the shape of his Goddess. The name by which she was first known was "Athiret", she who walks across the water. Her name not only points to the waters of the earth but also to the seas of stars, the band of light "named the Milky way.

In later times Athiret of the Seas and the Stars became known by the Hebrews as El Shaddai, the Divine or God Mother. The name El Shaddai means the God with the breasts in the womb. The male was named EL, the Heavenly Father. El and El Shaddai wanted to experience their greatest and holy love in a more physical and material way thereby sharing their holy love, passing this on to their children who would come forth from this union.

From this time forward every created soul received a better half totally equal to the other and with the same core. This is what is meant by the allegory that Adams better half was created from his own rib. Male and female in all essence have the same core. Because God in origin always and only expresses from oneness.

Another great illustration of Divine unity is given in Revelations 1-8:

Herein God speaks the words: I am the Alpha and the Omega, the one that is and was and shall come, the Almighty. The Alpha is the archetype of the male; the Omega is the archetype of the Female. The upright capital A stands for the creative power of the Great Father. The upside down triangle (A) stands for the receiving power of the Great Mother, The moment the female is being fertilized by the light of the Sun god, a sacred harmony is being created, that replenishes a new lifecycle in the earth. These symbols, these triangles, slide together as it were and a hexagram or star tetraeder is formed.... this is the embodiment of the sacred marriage.

The grail, often linked with Keltic rites and with Mary Magdalene, is not a chalice or a material object. It is the search for the lost truth. It is the symbol of the truth regarding women and the regaining of their true position as being part of God.

In Jewish tradition one knew the unity of the divine from the male and female principles.

The female face of God in these traditions is called the Shekinah and Jaweh is the male part of God. The power of the Shekinah is today the most expressed during the Sabbath celebration. For according to the Kabbala, the female stands closest to God, only she can and may perform the purification. She does this at the Shabbat observance by washing the hands of all those present thereby setting free all negative energies. By doing so only the positive remains in the light.

Once a week she can emphasize her position by lighting the menorah candles thereby symbolically bringing in the divine light into her surroundings. This position is only reserved to women because the Shekinah helps in showing the inner light in all things.

From the Kabbalah, the woman is seen as light bearer of God

Bringing the light into all things is also interwoven with the message of Mary Magdalene. Her message expresses itself in love, tolerance, forgiveness, non-judgement and taking accountability for who you are. Especially this last point “taking accountability for who you are” in this moment in time, is very important. Mary Magdalene did not listen to her sister Martha or to anyone else near to her when she was belittled; she followed her heart thereby manifesting her soul’s purpose. She gave expression to who she was thereby becoming a light worker or a creator of light in the earth. Nowadays we are becoming much more aware of this, yet at the time she was on the earth it was not an easy task by far.

It may be clear that the message given by Mary Magdalene stands almost perpendicular to what has been happening in the past thousands of years in which the unity between men and women has almost totally been denied.

In our culture Mother Mary was given a very modest role in being the immaculate virgin (virgin is the term used to describe an independent woman) and in her role as the mother of Jesus, however her position was never equal to the male position.

Fortunately in our time and in our culture we once again are becoming aware that one cannot exist without the other. The male cannot do without the female and equally too, the female cannot do without the male. Their powers strengthen each other when living life in unity and equality.

Mary Magdalene understood this principle and this showed in the way she lived her life. She was a high-level insider in the secret knowledge and of was of royal descent.

Despite the snickering portrayal of her person she still has ushered in an era of awareness for women.

She did this by being truthful to who she was, thereby reflecting her womanhood into her surroundings. It is a woman’s role to bring light into everything and to care for creation as it is truthfully meant to be and equally do so for herself. Because of his own higher initiation Jesus understood the role of Mary Magdalene and her womanhood.

Their hiros gamos literally re-earthed the energy of unity between male and female. The planting of the seed for this grounding was hereby ensured.

This too inaugurated and ratified the 5th era of which the Mayan people speak.

Likewise we see once again how beautifully all things come together again from all eras and cultures.

The Mayan people had predicted that this period of a new era in which we now live would come about. The great cycle of 26000 years has only just ended. A great cycle of 26000 years consist of 5 smaller cycles each consisting of 5 periods of 5200 years each.

The first cycle was a cycle of the female energy, fire being the element that ruled this cycle.

The second cycle was the cycle of the male energy and earth was the element that ruled this era.

The third cycle was a cycle of the female energy and air was the element that ruled this cycle.

The fourth cycle the male energy ruled and water was the ruling element.

The fifth cycle is to achieve harmony between the male and female energy, ether now is the ruling element.

Every one of these five elements are yet earthly expressions connected to yet material and physical embodiments.

Beyond these five elements, past the element of ether, there is spirit, or pure divine expression.

You can also say that this is the beginning of a new cycle of 26000 years. (The time period we now live in is a transition period that started on the

21st of Dec 2012, 21-12-2012 as a symbol. (In other parts of the world this is 2012- 12-21)

We are speaking of the 6th cycle or as you will the 6th dimension. It is from this vibration that the divine wants to make itself visible and to express itself in the way it was initially intended: male and female with the same core seen from unity.

God the Father and God the Mother are identical.

The energies of El and El Shaddai or the earth Goddess and the God of the sun represent the union of heaven and earth.

The energies of Jesus and Mary Magdalene are expressed more on the level of consciousness of the earth. Their hiros gamos is intended to bring the divine masculine and the divine feminine once again into union whereby the Christchild has the opportunity to be born into each and every one of us. The Christchild symbolizes the union of the heavenly with the earthly.

This is their contribution to the Divine plan.....

This stained glass window of which I spoke at the beginning expresses this beautifully. ... Just look at its colors.... the heavenly blue and the earthly red.

In this period in which we live now the return of the divine feminine to become one with the divine masculine is of great importance.

We can do this by becoming aware of our role and our position as women and taking this seriously. Not by slamming our fist on the table or by rising in rebellion. But like Mary Magdalene to follow our heart and path and by being true to whom we are despite all adversities. To know that women are equal in value to men and to one another. Feel equal and appreciate and realize your power as part of creation.

Perhaps Martha was a little envious of her sister Mary Magdalene. Or maybe she was a little apprehensive and did not dare to do that what her sister already did Taking up her position as a full person.

Let us grant ourselves and each other this position and take up that space which always was and has been available for every human on earth.

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Translation by Ria Bergfeld.*